

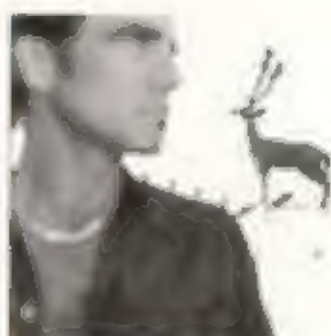
BON JOVI CRUSH



ALL THE SONGS FROM THE ALBUM



ARRANGED FOR VOICE & GUITAR



IN STANDARD NOTATION & GUITAR TABLATURE



INCLUDING LYRICS & CHORD SYMBOLS



IT'S MY LIFE ☐ 14
SAY IT ISN'T SO ☐ 9
THANK YOU FOR LOVING ME ☐ 18
TWO STORY TOWN ☐ 24
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SAVE THE WORLD ☐ 58
CAPTAIN CRASH &
THE BEAUTY QUEEN FROM MARS ☐ 63
SHE'S A MYSTERY ☐ 71
I GOT THE GIRL ☐ 76
ONE WILD NIGHT ☐ 90
I COULD MAKE A LIVING
OUT OF LOVIN' YOU ☐ 84

It's My Life

Words & Music by Jon Bon Jovi, Richie Sambora & Max Martin



♩ = 120

Intro

C5

2nd (life.)

Gtrs. 1+2

Gtr. 1: w/dist. + voice box
Gtr. 2: w/dist.

TAB

Verse

C5

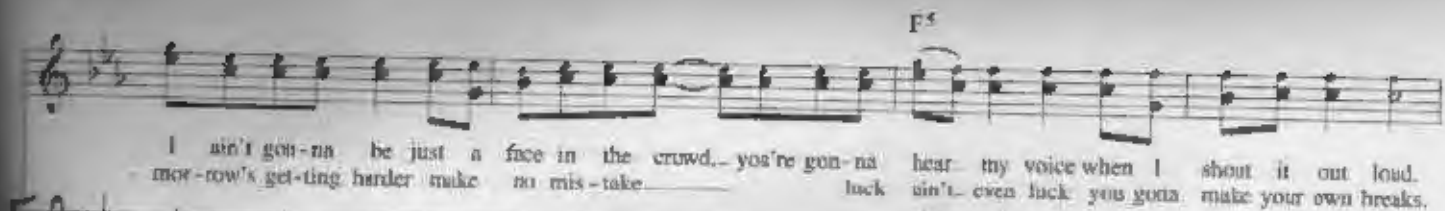
1. This ain't a song... for the two - ken heart - ed, a
2. This is for once... who stood their ground, for

TAB

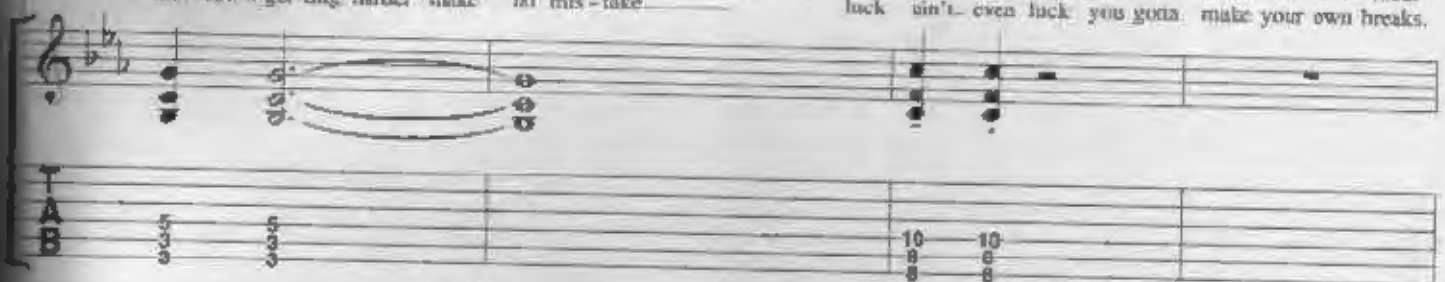
st - lent prayer... for faith de - part - ed, and
Tom - my and Gina who never backed down, to -

TAB

F⁵



I ain't gon-na be just a face in the crowd, you're gon-na hear my voice when I shout it out loud.
mor-row's get-ting harder make no mis-take luck ain't even luck you gonna make your own breaks.



I ain't gon-na be just a face in the crowd, you're gon-na hear my voice when I shout it out loud.
mor-row's get-ting harder make no mis-take luck ain't even luck you gonna make your own breaks.

Chorus

C⁵ A^{b5} E^{b5}



It's my life, it's now or nev-er on' I ain't gon-na

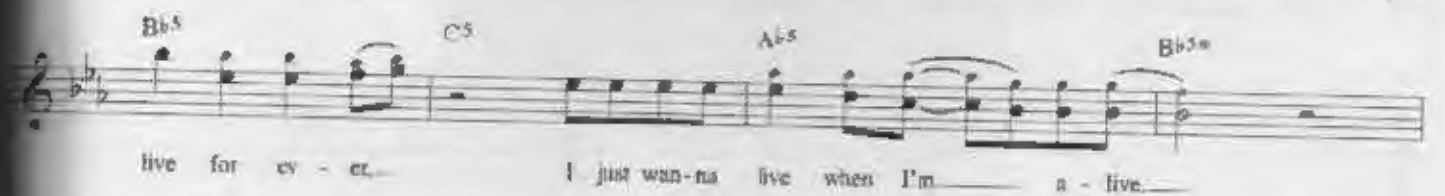
Gr. 2

Gr. 1: tacet



It's my life, it's now or nev-er on' I ain't gon-na

B^{b5} C⁵ A^{b5} B^{b5}



live for ev-er I just wan-na live when I'm a - live.



live for ev-er I just wan-na live when I'm a - live.

C⁵ A^{b5} E^{b5}



(It's my life,) My heart is like an op-en high-way, like Frank-ie and I



(It's my life,) My heart is like an op-en high-way, like Frank-ie and I

B \flat 5 C5 A \flat 5 B \flat 5+

did it my way, I just wan-na live when I'm a - live,

TAB

Solo A \flat 5 B \flat 5

Gtr. 2 *cont. sim*

It's my life

Gtr. 1

TAB

A \flat 5 F5a

Full Full Full Full

TAB

Bridge Gtr. 2 C5

Ba-by stand tall when they're call-ing you out don't bend don't break ba-by don't back down.

TAB

C⁵ A^{b5} E^{b5} B^{b5}

It's my life it's now or nev - er an' I ain't gon-na live for ev - er.

TAB

C⁵ A^{b5} B^{b5}

I just wan-na live when I'm a - live. (It's my

TAB

C⁵ A^{b5} E^{b5} B^{b5}

life.) My heart is like an op - en high - way, like Frank-ie said I did it my way.

TAB

C⁵ A^{b5} B^{b5} NC

I just wan-na live when I'm a - live. It's my life.

TAB

Say It Isn't So

Words & Music by Jon Bon Jovi & Billy Falcon

G⁵ **D⁵** **C⁵** **D** **Cadd⁹** **C** **C⁺** **Am**
Dadd¹¹ **D/F⁵** **E⁵** **Am/G** **Cm** **Em** **Em(maj7)** **Em⁷** **Em⁹**

91

Index

G²

103

63

Gr. 2 (Sec.)

Gr. 1 (elec.)

Gtn. 1+2: waller.

TAB

G3

D

Could⁹

Verse

D

(1.) I just don't believe
(2.) back of matches

It starts
from home

442

Gr. 2

Exp. 1: comp. adm.

Case 1: $\alpha = 0$

87

C.

G9

D

64

3

all a lie, — no man in the moon, — just a big light in the sky. I hear
place we've never been, how come you hang the phone up the min - ute I walk in? — Last night!

Last night :



56

01025

87

77

#1-5116

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G⁵ D C⁵ C Am

Gtrs. 1+2

Dis - ney - land — might lose Mick - ey Mouse, — it's some gi - ant hos - tile corp - 'rate shake - up,
had this dream — that I was los - ing you. — I — woke up in a cold sweat shak - ing.

Gtr. 3

Gtr. 1: w/Fill 1

Gtrs. 1+2: cont. in slashes Gtr. 3: w/slight dist.

TAB

C

I.
Dadd^{II}

tell me it's a night - mare, please wake me up, — Say it is - n't — so —
first de - grees my heart is break - ing

Gtr. 1

let ring...
Gtrs. 2+3: tacet

TAB

Link G⁵ D⁵ C⁵ Dadd^{II}

Gtr. 2

(2.) I found a — Say it is - n't — so —

Gtr. 1

let ring...
Gtrs. 2+3: tacet

TAB

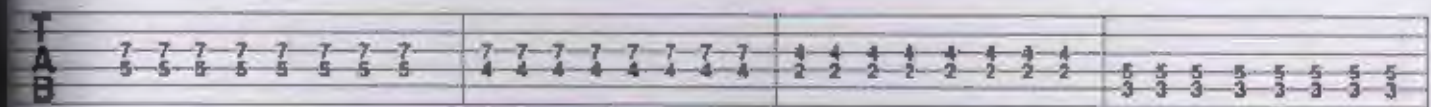
Fill 1

Gtr. 1 G⁵ D C⁵ C

TAB

Chorus G⁵D/F⁵E⁵C⁵

Gtr. 1+2

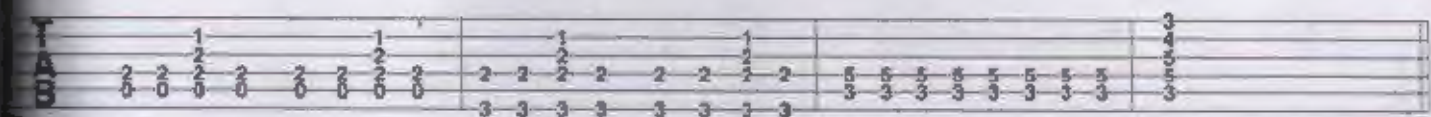
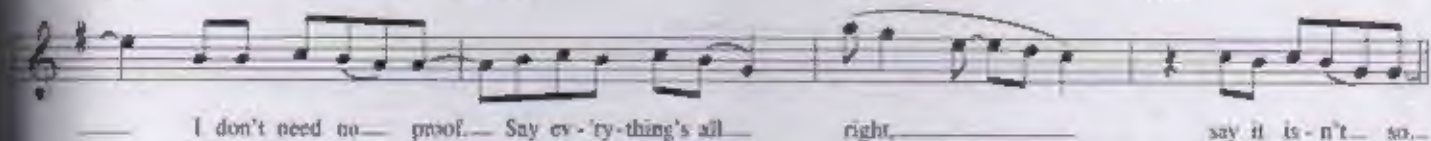


Am

Am/G

C⁵

Cm

G⁵D⁵Cadd⁹

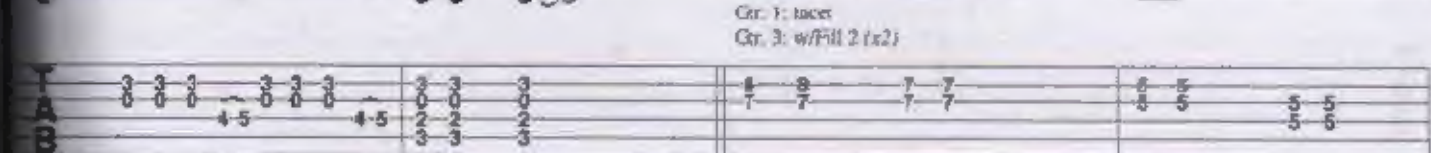
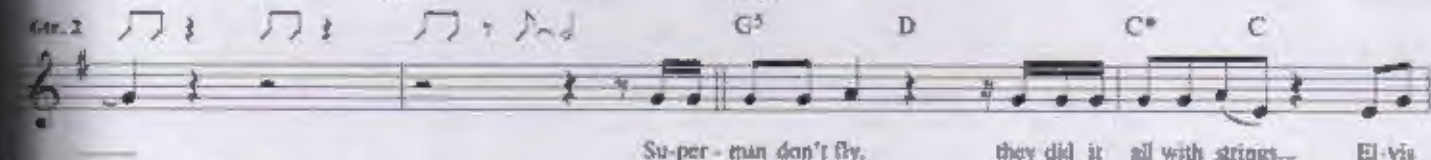
Verse

G⁵

D

C⁵

C



Fill 2

Gtr. 3

G⁵

D

C

C



G⁵ D C⁵ C Am

Pres-ley died... they deep-fried the King— And some tack-y cheers-y bath-ing beau-ty

Gtr. 1: w/ff I Gtrs. 1+2 cont. in slashes Gtr. 3

TAB

C D add II

danc-ing on the beach in a bad B - mov - ie. Say it is - n't so,

Gtr. 1 let ring... Gtrs. 2+3: tacet

TAB

Chorus G⁵ D/F#

tell me it's not true Say it is - n't so,
don't give up on me. Say it is - n't so,

Gtrs. 1+2

TAB

E⁵ C⁵ Am

I be-lieve in you. Tell me it's a lie. I don't need no proof.
don't give up on you. Get me through the night. gon-na make it through.

TAB

Am/G

C

To Coda

Say ex ev thing all
Make ev ry thing all
right
right,

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1. (8)

Cm

2.

Cm

Say it is not so
Say it is not so

Say it is not so
Say it is not so

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Instrumental

Em

Em(maj⁷)

Em

Em⁷

Em

Em(maj⁷)Em⁷Em⁷

Em Em(maj⁷) Em Em⁷ Em Em(maj⁷) Em⁷ Em⁷

Gtr 3

w/tremolo
Gtrs. 1+2: accet

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

D add 9

D. 8. of Coda

Coda

Cm

NC

Say it is not so.
Say it is not so.

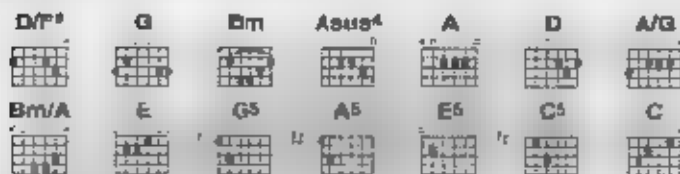
let ring
Gtr 3: 1+2: accet

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Thank You For Loving Me

Words & Music by Jon Bon Jovi & Richie Sambora



♩ 66

Intro

N/C

D/F#

G

Bm

Asus4

(A)

Gtr. 1 (arpegg.)

Piano

D/F#

G

Bm

Asus4

A

Gtr. 2 (riffs)

with Gtr. 1 cont. str.

Ful.

Fig. 1

Ful.

Ful.

1 fls

Verse

G

D

1) I hard for me to say the things I want to say some times. There
2) nev er know I had a dream, on th this dream was you. An

cont. str.

Gtr. 1 (arpegg.)

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G

D

no - one here - cept you and me and a be - ken old street aht
 when I look in o your eyes, the sky s a ad f'rent blue Lock the
 Cross my

TAB

Bm

G

A

A/G

don't heart, leave the world not side.
 I wear do d.s. guess

TAB

Or 2 w/|| 1

D

G

Asus⁴

A

all I've got to give to you... are these five words a night
 if I tried, you'd make be - lieve... that you'd be - lieve my hes. } Thank

TAB

Gtr. 1 cont to slashes (2* only)

Fill 1

Gtr. 2

A

A/G

D

G

Full Full

TAB

Chorus D G A

Gtr 1: *Just sum*

you for lov - ing me, for be-ing my eyes when

Gtr 3 (elec.)

Gtr 3: w/clean tone
Gtr 4: w/Fill 2 (3" only)
Gtr 2: tacet

TAB

D Bm Bm/A E A

I could-a't see For part-ing my lips when I could-a't breathe Thank

TAB

1 D G A D G A/G# A

you for lov - ing me, thank you for lov - ing me. 2 1

TAB

Fill 2

Gtr 4 (elec.)

D G A D Bm Bm/A E A

w/dist.

TAB

2 **D** **G** **A** **Bridge** **G⁴**

Gtr 1 & 2 you for lov ing me You pick me up when I fal. down.

Gtr 3 & 4

Gtr 4

PM Gtr 3 & 4 tacet

TAB

A³ **E⁴**

you ring the bell be fore they count me out If I was drown ing you would part the sea.

PM

Gtr 2 with 3

TAB

C³ **A⁴**

and risk your life to res-cue me. yeah yeah. yeah. yeah. yeah. -

Gtr 4 root in washes

TAB

Fill 3 **E³** **C⁴** **A⁴**

Gtr 2

Full

TAB

D G A D/F# G

you for lov ing me thank you for lov ing

Gtr 4: w/Fill 4

TAB

A D G Asus4 A

me. thank you for lov ing me, oh... for lov ing me

Gtr. 1+3

Gtr 4 tacet

Gtr 1 cont in 4th str

TAB

Outro

D G Bm Asus4 A

Gtr. 1

Gtr. 2

Full

Full

Full

Full

TAB

D G Bm Asus4 A D/F#

Full

Full

Full

Full

rall.

fade

TAB

Fill 4

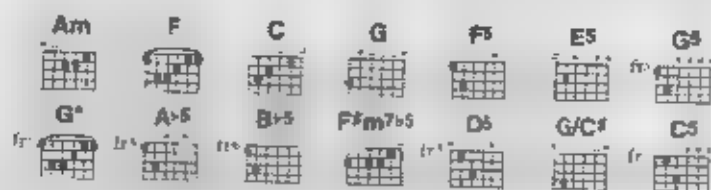
D G A D/F# G A D G

Gtr. 4

TAB

Two Story Town

Words & Music by Jon Bon Jovi, Richie Sambora, Mark Hudson & Dean Grakal

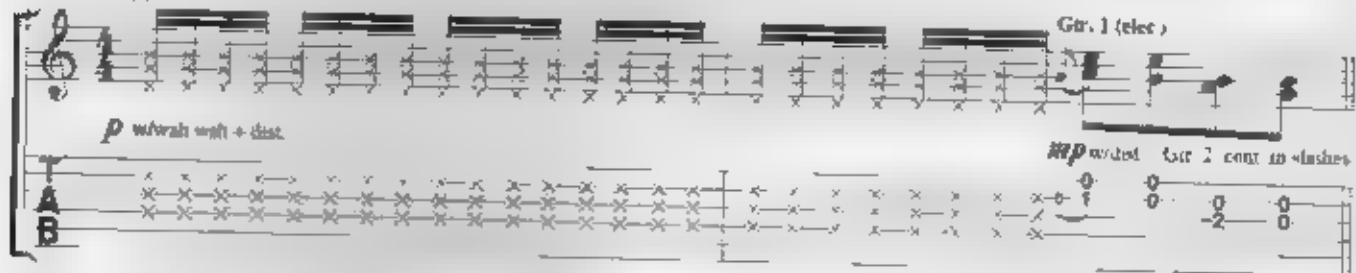


Intro

94



Gtr 2 (elec.)



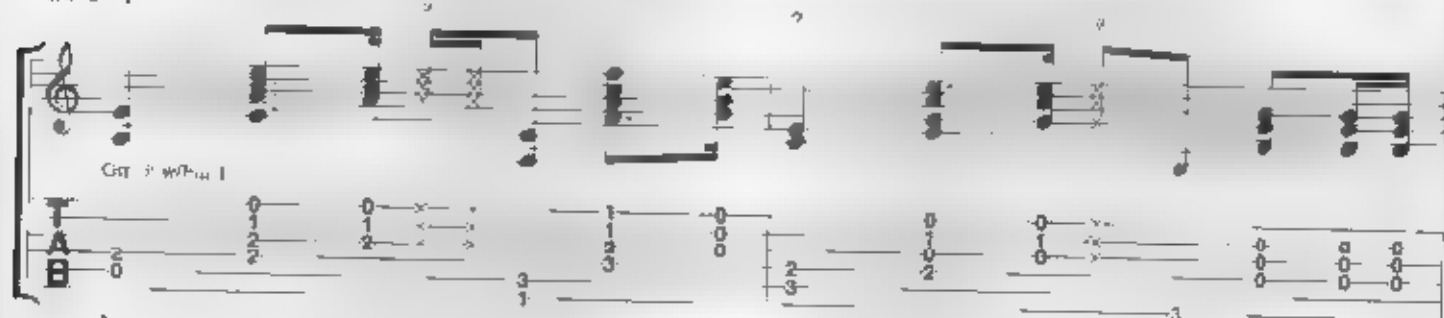
Am

F

C

G

Gtr 2

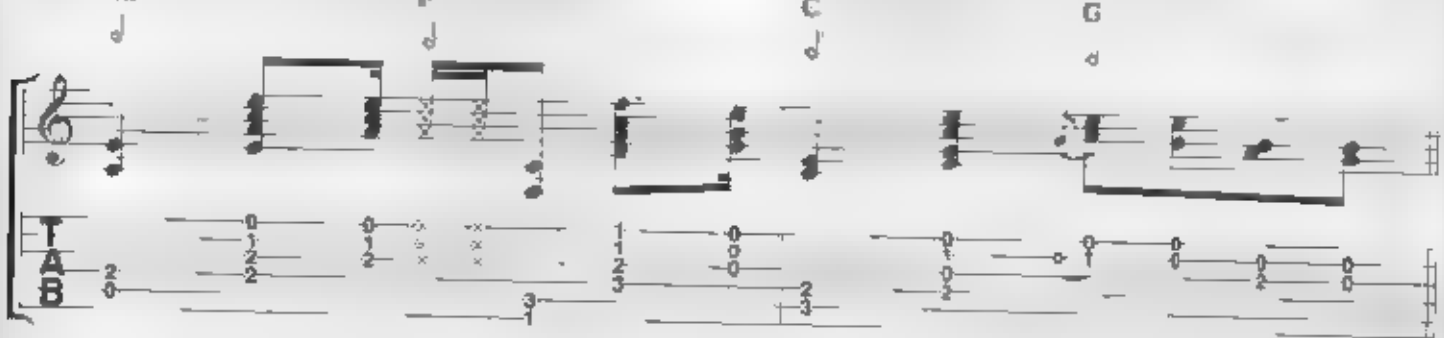


Am

F

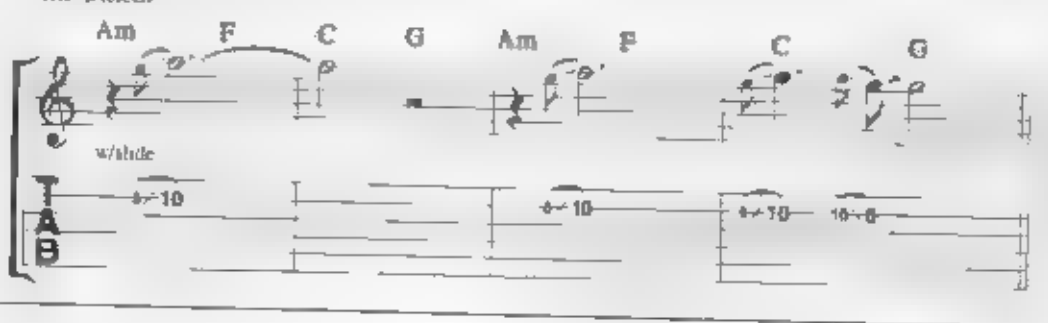
C

G



Fill 1

Gtr 3 (elec.)



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Verse Am F C G

I I could n't sleep, took a walk down Se cond A ven ue

Gtr ? tacet

TAB

Am F C G

sick of dream ing dreams that ne ver come true on a

TAB

Am F C G

one way street. I know where it's lead ing

TAB

Am F C G

to There's a

TAB

Verse Am F C G Am F

(2.) for sale sign on the front door of the ci - ty hall, the sub-way line I can
 (3.) girl that I sleep with, got ex - sta - cy eyes he pro-mised her roses and A -

mf Gtr. 1 w/Fill 2 (nd)

C G Am F

feel it go ing off the wall, I could take a ha
 me n can pce I called her and try demon4 hat I

C G Am F C G

I ain't gon na take a good late
 kissed them both by

Spoken. Bye bye

2nd Gtrs. 1+2 w/Fill 4

FILL 2
Gtr. 1

Am F C G

FILL 4
Gtrs. 1+2

C G

F²

67

Ch
Ch

Gen. 1+2

TAD

F9

63

G'

Figure 3.2

မိုး
တစ်

Gr. 1
B

100

Chapters

A π

F

6

A. 100

F

Cur 1 with 11

FBI 3

Fig. 3 (rec. slide)

Am

F

Am

F

1

6

^

The musical notation for the guitar solo is presented in two systems. The top system features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff, with notes and rests indicating the pitch and duration of the solo. The bottom system is a tablature (TAB) for the guitar, showing fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13) and bar lines to guide the player's fingering and timing.

The image shows a musical score for the song "The Rose Tree". It includes a vocal line with lyrics, a guitar line, and a piano accompaniment. The lyrics are: "lost and found. I just the". The score is written in G major and 4/4 time. The guitar part features a melodic line with a capo on the first fret. The piano accompaniment consists of a simple harmonic pattern.

Chorus Am F C G

same old lights and the same old sounds I'm gon na
same old lights and the same old sounds I'm gon na

Chr 1 w/flat 3

Am F C G

take my car and drive out of this town. The
take my car and drive out of this town. The

C F Am G F#

same old shut in and I go - ing a - round. I'm go - ing down. down. down. down
won't give back down. I'm go - ing down. down. down. down

Chr 1+2

Chr tacet

1. G# 2. F# D#

down It's just the down. Ne ver go - ing down down. down down.

G/C⁴ C⁵ G⁶

down I ain't go ing down, down, down down, down, in a two sto ry

TAB 4 4 0 0 1 0 2 0 5 5 5 5 5 5 5 5 0 0

Am F C G

lown In this two sto ry

Gtr. I

mp Gtr. 1 (over)

TAB 2 0 2 1 2 3 0 0 0 0 0 0 0 0 0 0

Am F C G Am F

Gtr. 2

lown. Spoken Watch me now

mp Gtr. 2 (with 1 and lib. vib.)

TAB 2 0 1 2 1 2 0 0 1 0 0 0 0 0 1 1 0 0

C G Am F C G

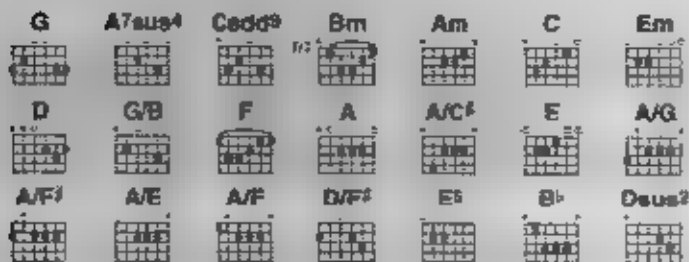
Da, da, da, da, da, da, da, da, da, da

Repeats no fade

TAB 3 0 2 1 0 1 2 0 2 1 2 2 1 0 1 0 0 0 0 0

Next 100 Years

Words & Music by Jon Bon Jovi & Richie Sambora



Intro NC

[illegible][illegible]

Verne G

Time ain't nothin' but that time. It's a verse with no rhyme.

2. I. When I think that I'm not a real...

(Gtr. 2 (elec.)

(Gtr. 2: wireless tone
Gtr. 3: plays 3"
Gtr. 1: tacet

TAB

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A⁷ sus⁴ Cadd⁹ G

man it all comes down to you. And
it all comes back to you. And

Bm

change you, am I noth ing but change just the fa ces and names
you, you know that it's true af ter all we've been through.

Am G

but you know we're gon - na make it through.
there's noth - ing that I would-n't do

Am Em Am G D

I'll Stand be - lieve what you don't be - lieve in an - y - thing } I'm gon-na
by me I would glad - ly give up ev - 'ry-thing.

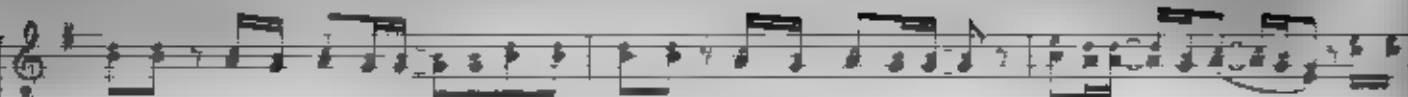
Chorus G

Gtr 3

G/B

cont sim.

Cadd⁹



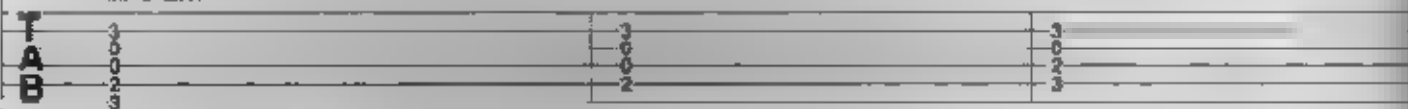
held ya 'til your hurt is gone, (I) be (your) show-der that you're lean ing on. I'll be stand in here for the

Gtr 4 (elec.)



w/alsa.

Gtr 2 tacet



F

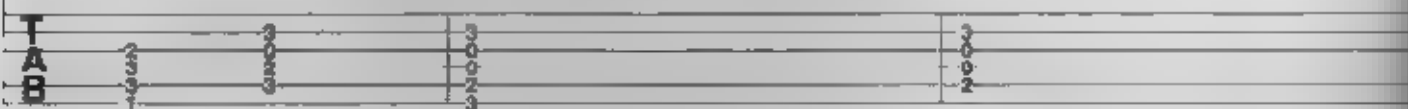
Cadd⁹

G

G/B



next one hun - dred years — If it all should end — to-night, I'll know it was worth the fight



Cadd⁹

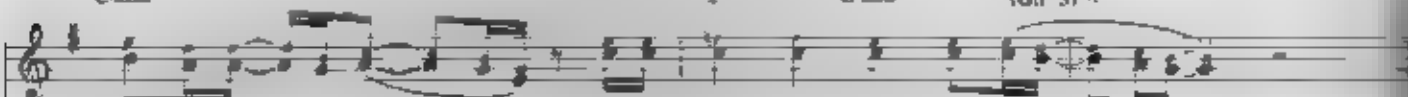
F

Cadd⁹

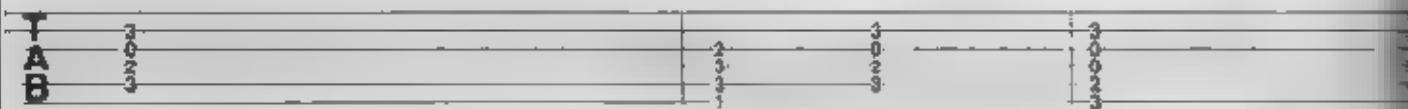
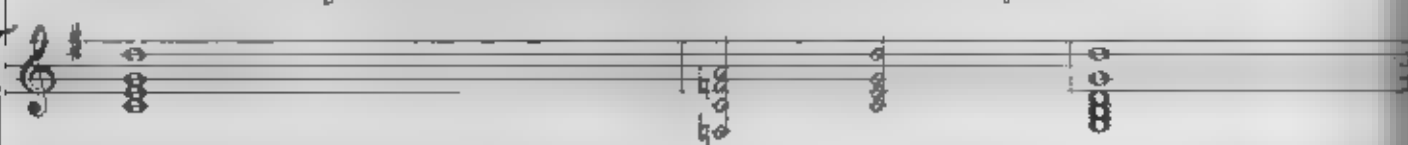
1.

G

(Gtr 3) ^



We'll be stand ing here for the next one hun dred years.



2.

Am

Em

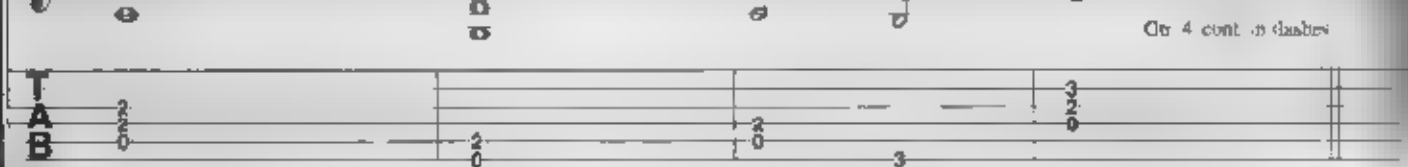
Am

G

D



Gtr 4 cont. in dashes



Solo I

Ltr. 4

Gtr. 1

A

A/C#

Gtr. 3: cont. him.

Ful.

(4) 2 4 2 4 2 4 0 4 2 0 2 2 2 4 2 2 (4) 2 4 2 2 4 2

D

G

D

Ful.

Ful.

Ful.

Ful.

(4) 2 4 0 2 4 4 1/2 (4) 2 4 2

A

A/C#

5 0 0 7 0 0 9 10 9 0 7 0 0 5 5 7 0 0 9 10 9 0 12

D

E

D

I'm gon-na

Gtr. 3+4: cont. in slashes

Ful.

Ful.

Gtr. 5: w/Full

Ful.

(12) 10 11 9 10 10 12 (12) 10 12 2 4 2 4 (4) 2 4 2

Full 1

E

D

A

Gtr. 5 (elec.)

w/Full

Full

9 11 10 11 12 (12) 10 11 9 10

str 3
str 4

cont. str.
cont. str.

str 6

Ah.

Gtr ? tacet

Fu

Bm

G

A

ah.

hey!

No

na

na

na

na

Full

G

D

A

na

na

na

na

na

na

na

na

Full

Full

A/G

A/F#

A/E

A

G

D

No

na

na

na

na

na

na

na

na

na

na

Full

A **A/G** **A/F#**

Na Na Na Na Na, Na Na Na Na Na, Na Na Na Na Na.

B

Full

15 14 14 14 14 2 2 14 14 14

0 0 0

A/F **A/E** **D** **C**

Na Na Na Na Na, Na Na Na Na Na, Na Na Na Na Na, Na Na Na Na Na.

14 14 14 14 14 14 14 14 1 0 2 2 2 2

0 0 0 0 0 0 0 0 3 2 3 2

A **A/G**

Na Na Na Na Na, Na Na Na Na Na.

B

Full

tremolo effect

2 0 (4) 2 4 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A/F# **A/F** **A/E**

Na Na Na Na Na, Na Na Na Na Na, Na Na Na Na Na.

(tremolo)

3 3

2 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 2 14 14 12 12 14 12

14

Solo II

Gtrs. 3+4

A

cont. str.

G

B

PH

PH

PH

PH

PH

Ful.

D

(B)

F

Full

Full

G

A

G

D

Full

Full

B

F

G

B

Full

Full

[illegible]

The musical score for 'The Wind' by The Beatles is presented in two systems. The top system shows the guitar part, which begins with a treble clef and a key signature of one sharp (F#). The guitar part starts with a chord of G and B, followed by a series of eighth notes. The bottom system shows the bass part, which begins with a bass clef and a key signature of one sharp (F#). The bass part starts with a chord of G and B, followed by a series of eighth notes. The score is written in a standard musical notation style, with notes, rests, and chords clearly visible.

[illegible]

D

TAB

F **G**

TAB

A **B** **G**

TAB

D/F#

TAB

F

TAB

First system of musical notation. The treble staff shows a melodic line with a key signature of two sharps (F# and C#). The bass staff shows a bass line with a key signature of one sharp (F#). The notation includes a (P.M.) marking, a 1/2 note, and a 3/4 note. The bass staff includes a 10-fret marking and a 10-fret marking.

Second system of musical notation. The treble staff shows a melodic line with a key signature of two sharps (F# and C#). The bass staff shows a bass line with a key signature of one sharp (F#). The notation includes a 10-fret marking, a 12-fret marking, a 13-fret marking, and a 15-fret marking.

Third system of musical notation. The treble staff shows a melodic line with a key signature of two sharps (F# and C#). The bass staff shows a bass line with a key signature of one sharp (F#). The notation includes a 10-fret marking, a 10-fret marking, a 10-fret marking, and a 10-fret marking.

Fourth system of musical notation. The treble staff shows a melodic line with a key signature of two sharps (F# and C#). The bass staff shows a bass line with a key signature of one sharp (F#). The notation includes a 10-fret marking, a 10-fret marking, a 10-fret marking, and a 10-fret marking.

Fifth system of musical notation. The treble staff shows a melodic line with a key signature of two sharps (F# and C#). The bass staff shows a bass line with a key signature of one sharp (F#). The notation includes a 10-fret marking, a 10-fret marking, a 10-fret marking, and a 10-fret marking.

F
trcp

TAB

Chr 4 **F⁵** **D**

TAB

C **B⁷** **F**

TAB

a tempo **♩ = 83**
Outro **A**

Time isn't nothing but time it's a verse with no rhyme

Chr. 3

Gtr 1+3: *acet.* Gtr 4: *acet.*

TAB

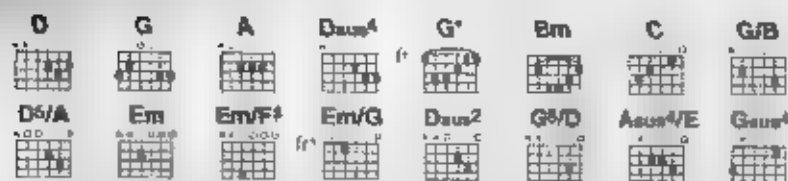
Bm **Dsus²** **A**

an it all comes down to you

TAB

Just Older

Words & Music by Jon Bon Jovi & Billy Falcon



D
Gtr. 2 (elec.)
Gtr. 3 (acustic.)

G
cont. str.

d = 128
1 bar (drum)

Gtr. 1 (elec.)

Gtr. 1 w/dia.

TAB

7 7 7-9 9-11 11 11 12-12-12 11 11 9-9 7-7 7-9 9-11 11 11 12-12 12 11 11 9-9
9-9 9-7 7-9 9-9 9-10 10-10 9-9 7-7 5-5 5-7 7-7 9-9 9-10 10-10 9-9 7-7

A

Dsus4
Gtrs. 2+3

D

1 Hey man 1 1

TAB

7-9 9-11 11 11 12-12 12-12 11 11 9-9 7-7 7-9 9-11 11 11 12-12 12-12 11 11 9-9
9-9 9-7 7-9 9-9 9-10 10-10 9-9 7-7 5-5 5-7 7-7 9-9 9-10 10-10 9-9 7-7

Verse

C*

Bm

A

Gtr. 2 cont. str.

been a while do you re-mem-ber me? When I hit these streets, I was sev-en-teen.

Gtr. 3

Gtr. 3 (acustic)

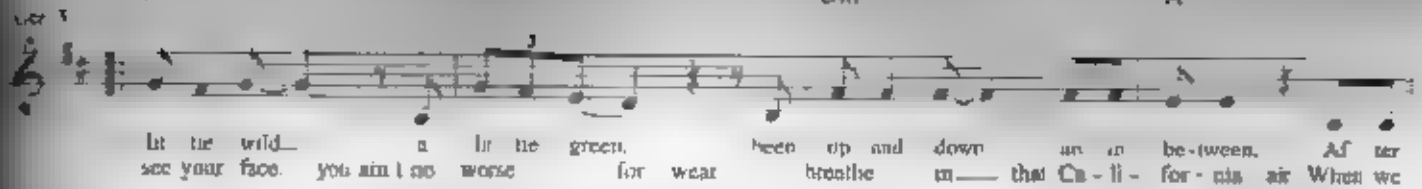
TAB

9-10 10-10 9-9 7-7 5-5 5-7 7-7 9-9 9-10 10-10 9-9 7-7

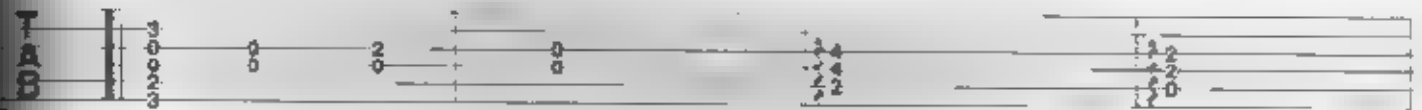
G⁺

Bm

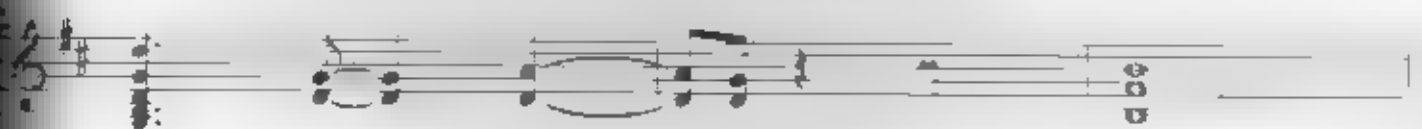
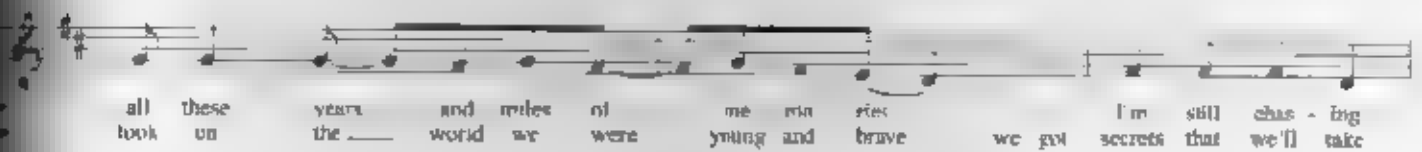
A



2 Str w/fig 1 & 2



Bm



A

G

Gtr. 2+3

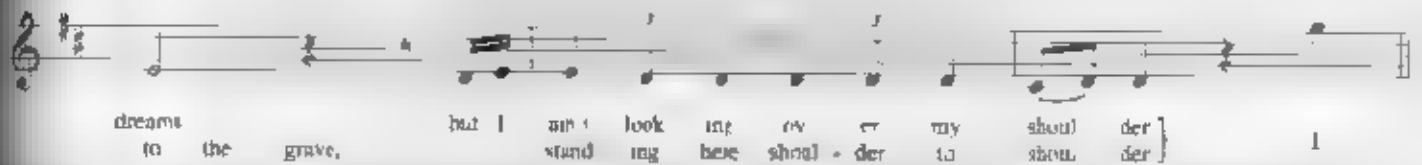


Fig. 1

Gtr. 1

G⁺

Bm

A



Chorus $\frac{3}{4}$ D

Chorus 2+3

G

CONT. A.M.

like the bed - I'm sleep - ing in, and just like me it's bro

TAB

7	7	7	9	9	9	11	11	11	12	12	12	11	11	9	9	7	7	7	9	9	9	11	11
6	5	5	7	7	7	9	9	9	10	10	10	9	9	7	7	5	5	5	7	7	7	9	9

ken m. it's not old. just old -

TAB

11	12	12	12	11	11	9	9	7	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2
9	10	10	10	9	9	7	7	5	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0

or Like a fav - 'rite par - of tom.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

blue jeans, the skin I'm in is all right with me it's not

TAB

11	12	12	12	11	11	9	9	7	7	7	9	9	9	11	11	11	12	12	12	12	11	11	9	9
9	10	10	10	9	9	7	7	5	5	5	7	7	7	9	9	9	10	10	10	9	9	7	7	

old. just old - - er 2 It's good to

[illegible]

of these shoes, you'd roll the dice, and they'd call your bluff, but you can't win,

The musical score for 'The Rose Tree' is presented in two systems. The top system features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, with notes including quarter, eighth, and sixteenth notes, as well as rests. The bottom system shows the bass clef part, also in common time, with notes and rests. The score is divided into measures by vertical bar lines.

up if you're not a fraud, to Jose

[illegible]

D G
 Gtrs. 2+3 / *SOLO, 10th*
 Yeah!
 Gtr 1
 TAB 7 6 9 0 11 0 11 9 11 9 7 6 5 7 6 4 4 0 4 2 2 4 2 0
 A B
 TAB 0 2 0 4 2 0 4 0 4 2 0 4 2 0 4 2 0 2 0 2 0 2 0
 D
 TAB 7 7 7 9 9 11 11 12 12 14 14 16 16 19 19 19 19 18 18 18 16 16 14 14
 G
 TAB 14 12 11 11 12 11 9 9 11 9 7 7 9 7 6 4 2 0 0 4 2 0 4 2 0 0 4 2 0 4 2 0 0 0 0 2 2 0 0 0
 A Gtr. 2+3
 TAB 9 7 5 5 6 7 9 9 10 10 9 9

D

G

acc. for Gtr.

let ring
A Gtr. pick

A

D

3. When I

Dsus²G⁷/D

look in the mir-ror I don't hate what I see there's a few more lines star-ing back at me now the

let ring.

Asus⁴/E

D

n-ight has grown a lit-tle bit cold - er - Hey man

G^b/D

got to run, you take care if you see Coach I tell him I've cut my hair I've

TAB

A sus⁴/E

D.W. of Coda

kept my faith I still believe I'm just huh I

TAB

Coda

D

G

ah, ah, yeah

TAB

A

G sus⁴

it's not old, just

TAB

Words & Music by Jon Bon Jovi & Billy Falcon

Words & Music by Jon Bon Jovi & Billy Falcon

Musical score for "The Rose Tree" in C major, 2/4 time. The score is written for voice and piano. The piano part features a melody on the right hand and a bass line on the left hand. The melody is marked with a "C" and a "m" (C major). The bass line is marked with a "C" and a "m" (C major). The score includes a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains the first two staves, and the second system contains the next two staves. The score ends with a double bar line.

Fill 1
 Gtr. 3 (elec.)
 w/night dist

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$$D_{\text{sub}}^2/C^2$$
$$D_{\text{sus}}^2/B$$
 D_{415}^2/G

Verses

1344

D545-1C7

Bm Gold'

Enacted 11/7/94

G

ing. to close your eyes and dream. She'll curse

TAB

Gtr - cont. in slash

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Dist:

Gtr 1

Gtr 2

TAB

you like a sail or then woo you with her eyes,
 be cause she's hap py we sing songs when she's mad

Bm add 11

Bm add 11/A

she'll a. ways make it bet ter but won't
 like a stuff drink when you need it. she's good

let ring

TAB

G

Bm add 11

a pu lo give You know ev ev thing a bout
 at be ing bad And long be fore you know

let ring

TAB

Bm add 11/A

Bm add 11/G#

G

her her but don't know her at al
 her vent knew the was the one

TAB

Chorus Dsus²

Dsus²/C[#]

Dsus²/B

Gtr. 1

cont. sum

1 2 She's

Gtr. 2

Gtr. 2: w/ffs fa (clean on D#)

Gtr. 3 w/ffs 1

Gtr. 3: w/ffs 1 on D#

Gtr. 3: w/ffs 1

TAB

Dsus²/G

Dsus²

Dsus²/C[#]

train,
train,

to a place
to a place

you've nev er been be fore
I've nev er been be fore

Gtr. 3 w/ffs 1

Gtr. 3: w/ffs 1

TAB

Dsus²/B

Dsus²/G

Dsus²

cont. sum

Gtr. 1

But ter hold on
I wanted al. my

w/ffs fa on D#

Gtr. 3 w/ffs 1
Gtr. 1 plays both lines

TAB

Dsus²/C[#]

C[#]

Dsus²/G

I gh
life

to for that

mys
mys

try
try

train.
train.

an
an

Gtr. 3: w/ffs 1

TAB

Em⁷Dsus²/G

To Coda ♪

1 don't get this a ny more
don't get this a ny more

Ah.
Ah.

Gtr 3: w/Fil 2 Gtr 3: meet

TAB

Bmadd¹¹Bmadd¹¹/A1. G²m⁷5

G

Dsus²

she's a nde rays try train.

she's a nde rays try train.

w/leap tone Gtr 3: w/Fil 1 Gtr 3: w/Fil 1

TAB

2. G²m⁷5

G

1 She crys nde rays try train.

1 She crys nde rays try train.

Gtr 3: w/Fil 1 w/Fil 1

TAB

Fill 2

Gtr 3

TAB

Fill 3

Gtr 3

TAB

Dsus²/G

Dsus²

Dsus²/C[♯]

on a boys - - - try -

train

T
A
B

Dsus²/B

Dsus²/G

Dsus²

Oh,

Gtr. 3

Gtr. 3 w/slide
Gtr. 2 cont. solo

T
A
B

Dsus²/C[♯]

Dsus²/B

Dsus²/G

oh

T
A
B

Dsus²

Dsus²/C[♯]

Dsus²/B

Dsus²/G

Repeat to fade

Oh,

oh

T
A
B

Gtr. 3 cont. solo ad lib

Words & Music by Jon Bon Jovi

F Dm

Ch. 1 (cont.)

75

Intro

Citr. 1: 1000.

* *Figure 1* continued

```

GTT 1  #valid+den
GTT 1  #valid

```

△DE

1

1

Get 2

Stress **G**

D

Ent



I. I never went to college

1 don't have a de - grees.

Photo by: For City.

THE FUTURE

G

D

Em

2

6

but say I went to night school

I learned all I know on the street

I was-n't born a rich man, no.

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Em C# Am Gsus4/B C

I ain't got no pedigree the sweat on this old collar that's my P H D

Gtr 2

let ring

Gtr 2 cont in washes

TAB

Gtr 2

F Dsus2 cont sim B+

2 It comes down to this. I would - n't ex ist with out you, it
3 I've got to cop fess, some times I'm a mess, and some times .

Gtr 3

let ring
Gtr 3 w/ clean tone

TAB

F Am F Dsus2

ain't worth the grand I cried for one less on a night like
step out of line Like this old tat - too, I ain't shay or

TAB

TAB

B+ E

this. you make me feel I could fly like
new. with you by my side no - thing but mat ters

TAB

TAB

Chorus **A** **E** **F#m** **D*** **A/C#** **E**

I can save the world, since the night your love saved me Ba by

w/dit.

TAB

A **E** **F#m** **D*** **A/C#** **E** *To Coda*

I can save the world, but as long as you be lieve, may be

TAB

1. **D** **Dm** 2. **D** **E**

Gtr 3 1 can have the world 1 can have

TAB

F#m **F** **Dm** **Bb**

the world

TAB

E

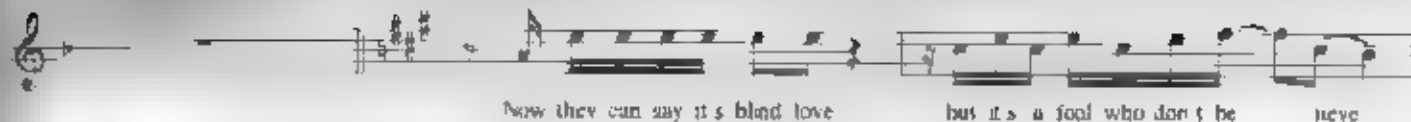
Verse

A♯m

(E)

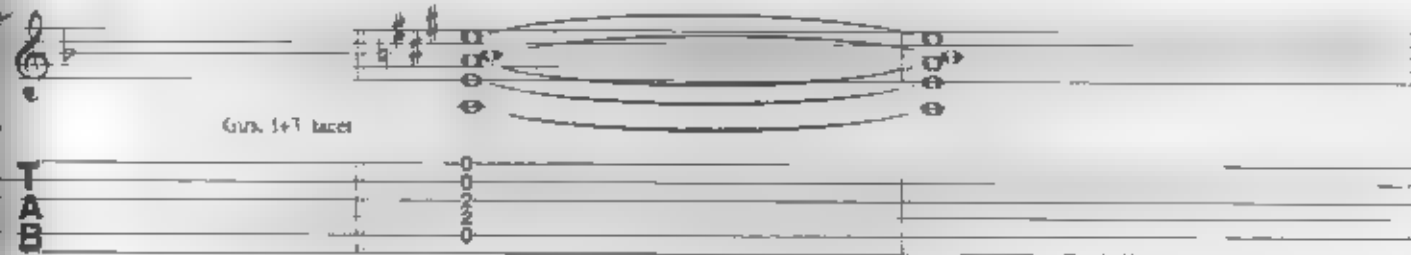
F♯m

(D)



Gtr 2

Gtr 1+2 lead



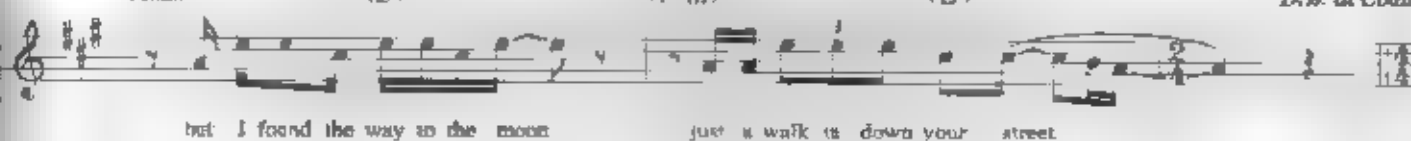
A♯m

(E)

(F♯m)

(D)

D.S. al Coda



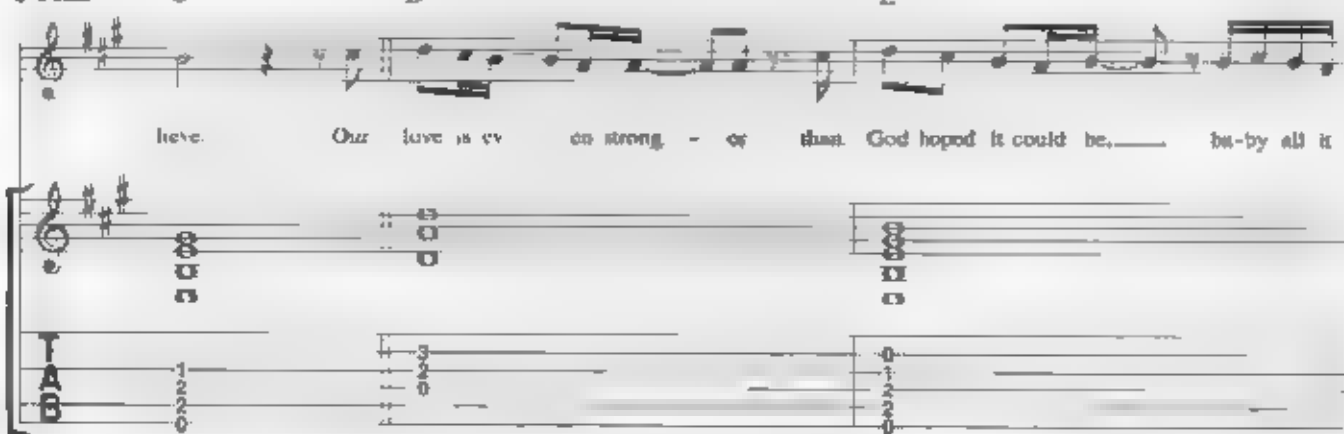
Coda

Bridge

E

D

E



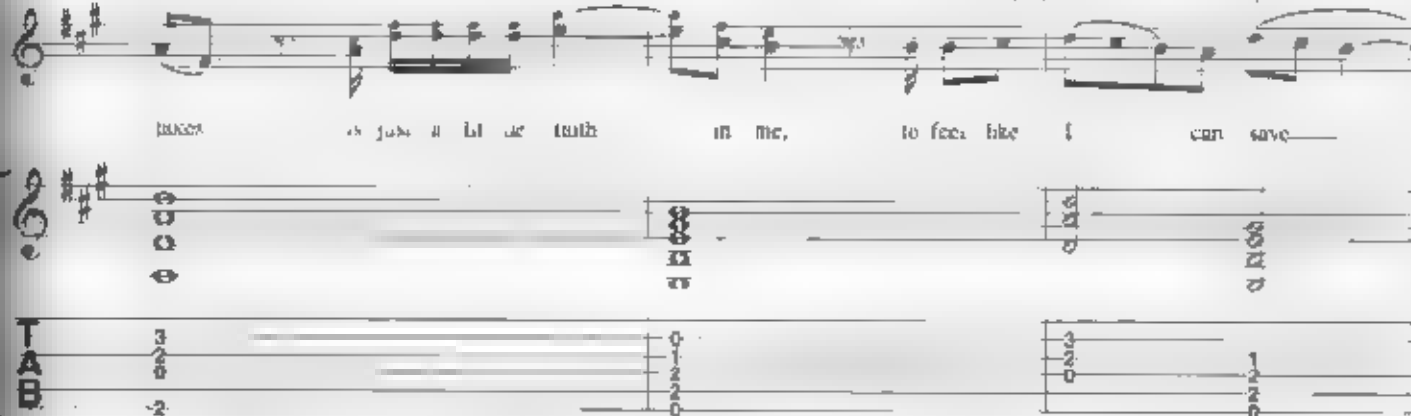
D, F♯

E

D

E

Gtr 2



F²m F²m/D² F²m/E F²m/D² D F

the world. —

let me w/clean some

1 can save

the world

Yeah yeah, yeah, yeah, not by

the world

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah

1 only Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah

while

12-14 12 12-14 16-18

16-17 18-19 18 17-19 18 17-19 17-19 17-19 17-19 16

Repeat and then to fade

Captain Crash & The Beauty Queen From Mars

Words & Music by Jon Bon Jovi & Richie Sambora



♩ = 120

Intro

Gtr. 1 (12 string, elec.)

Fade In

Fifty 3 times

w/ heavy dist. cont. str.

Gtr. 3 (acous.) F

Gtr. 2 (elec.)

Gtr. 2 w/dist
Fig. 3

Gtr. 2 cont. str.

Gtr. 4 (elec.) F G

Gtr. 4 w/dist
Fig. 1

Pro

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[illegible]

G

C

E m

Gtr 3

Gtr 2

Gtr 1

TAB

Of Ju - ly - now A cat crash with a sant case, and a paint
at the din - er Hold ing hands, mak ing big plains, play ing So

1 Gtr 3: capo in slashes 2* Gtr 4 w/ Fig. 1

3 2 3 0 2 2 2 3 0 2

F G

ed per face. she he was one of a kind She wears a

per face. he was one of a kind She wears a

3 3 3 0 1 2 0 0

[illegible]

Dm

F

4, 4r 3 :

mi
ring

or
time

skates
luck

in
y

hed.
charm

2. He rules
(over 2nd)

T
A
B

6
7
7
5

8
7
7
5

8
7
7
5

8
7
7
5

1
2
3
4

Verse - 1st only

c

c

F 211

F

Greyhound from his home town, when it comes a - round 'cos they

Fig. 1

T
A
B

3 2 3 2 2 2 3 2 3 3 3 0 1 2

1992 年 1 月

G

C

Em

don't let him drive— now— Mixed up as a milk shake but make no

Fig. 2 ends. Ctr. 4 w/ Fig. 1

TAB 0 0 0 2 4 3 2 3 0 2 2 2 3 0 2

Fig. 2 shows that for $\alpha = 1$ $\pi/\text{Fig. 1}$

F

G

my cake yeth she's look ing like a star

TAB 3 3 3 0 1 2 0 0 0 2 0

Chorus C

F

You and me we're in an en-ble

Gtr 2 w/Pl 1 str

TAB

6 3 10 10 10 0

G C

to gether We can be oh so (tr)

TAB

12 12 12 10 3 3 3 3

F G

gi cal what - ev er

To Coda

TAB

10 10 10 0 12 12 12 10

FILL 1

Gtr 2

TAB

8 8 8 8

Am Am/G[♯] Am/G

Dressed up just like Ziggy but he could n't play guitar

Gtr 1 w/ Fill 2

TAB

Am/F[♯] F G

Gtr 3

Gtr 2+4

Captain Crush and the beauty queen from Mars

TAB

1. C F G

3. Share a tooth

Gtr 4

Gtr 1 w/ fig 3

Fig 5 ends

TAB

Fill 2 (tr. 4)

Am Am/G[♯] Am/G

w/ clean tone

TAB

2. **C** **Bridge** **Am*** **C aug**

You're drunk on love, as you can get get ting

Gtr 2

w/ Gtr 4 8va higher

TAB

10 10 8 5 7 8 4 4 8 (8)

G **F** **Am*** **C aug**

high on lust and a gar den Liv ing off with no re grain, as

TAB

3 3 5 8 (8) 4 3

F **D**

what they're got as try to fly

TAB

3 7 5 7 9 10

Solo **C** **Em** **F** **G**

Gtr 4

Gtr 2 w/ Gtr 4 12

TAB

12 13 12 13 12 13 12 13 13 13 12 13 8 7 8 7 8

F **G** **Am**
B
 Cap tain Crash and the hea vy queen from Mars,
 Gtr. 2
 Gtr. 3 tacet
 T A B
 10 10 8
 10 10 8
 8 10 12 12 10

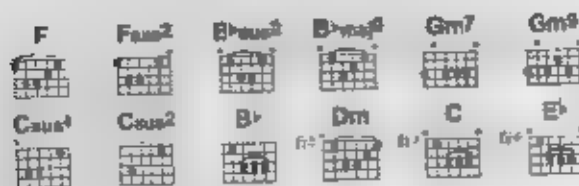
[illegible]

Musical score for "The Girl Who Was". The score is written for three parts: C (Cello), Gtr. 4 (Guitar 4), and Gtr. 7 w/fig. 1 (Guitar 7 with figure 1). The C part features a melodic line with a "CONT. GMS" (Continued GMS) marking. The Gtr. 4 part features a complex melodic line with many accidentals. The Gtr. 7 part features a bass line with many accidentals and a "B-7" marking. The score is divided into measures by vertical bar lines.

C Em F G
 Do, do, do, do, do, do, do, do
 Ctr 2 w/til
 TAB 12 13 12 13 12 13 13 12 13 13 8 7 8 7 10 9 10

She's A Mystery

Words & Music by Jon Bon Jovi, Greg Wells & Peter Stuart



85 F Fsus2 F Fsus2 Bbsus2 Bbmaj9 Bbsus2 Bbmaj9
Gtr 2 (acoustic) Gtr 1 (elec.)

Gtr 1 (elec.)

w/itar... w/itar... w/itar... w/itar...

Gtr 2 w/itar... (Gtr 2 w/itar... 14)

TAB 10 (10) 10 (10) 10 (10) 10 (10)

Gm7 Gm9 Gm7 Gm9 Csus4 Csus2 Csus4 Csus2

w/itar w/itar w/itar Gtr w/itar 2

TAB 10 10 12 12 12 (12) 9

FIG 1

Gtr 3 (elec.)

F Fsus2 F Fsus2

TAB 10 10 8 10 10 10 8 10 10

FIG 2

Gtr 1

Csus4 Csus2 Bbsus2

w/itar

TAB 5 7

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Verse B♭ sus2

F F sus2

1 She won't let me buy her jewelry
2 I still don't know what to call her

Gtr 2

TAB

F F sus2 B♭ sus2

F F sus2

she don't want things that she can keep
she says that words don't mean a thing

Gtr 2 cont in slashes

TAB

F F sus2 Dm cont gtr

C

E♭

She wears wild flowers in her hair
She changes her name every day
and throws them to the sun
lies all the while

Gtr 1

w/ha

TAB

B♭ Gm7

Csus4 Csus2 Csus4 Csus2

sell time
she's the be - gin - ning and the end of the
and I feel lucky to call her name

But

w/ha

Gtr 3: w/Palm 1

TAB

Chorus F F sus² F F sus² B^b sus² B^b maj⁹ B^b add² B^b maj⁹

she's a mys-ic-ry my—

w/bar w/bar w/bar

TAB 10 (10) 10 (10) 10 10 (10)

Gm⁷ Gm⁹ Gm⁷ Gm⁹ Csus⁴ Csus² Csus⁴ Csus²

most beau-ti-ful re-gret. I will nev-er un-der-stand her She's—

w/bar w/bar 2nd Gtr. 1 w/Fill 3

TAB 10 10 12 12 (12) 9

1. F F sus² F F sus² F F sus² F F sus²

a mys-ic-ry

w/bar Gtr. 3: w/Fill 1

TAB 10 10 (10) 3

FILL 3

Gtr. 1

TAB 9-10-12 10

[illegible]

ly pro mise I can keep, ev en in my dream she ru ns me

10-10 10-12-12 12-12-9

Bridge Dm C F B⁷ sus²

She's a - ny - thing in the world that you can - not ex - plain.

Gtr. 2

Gtr. 2 cont. on strings

TAB

Gm⁷ C
 but when she throws me a smile it's like
 fire in the rain. But
 On 2 w/fill 1
 TAB

Chorus F F sus² F F sus² B^b sus² B^b maj⁹ B^b sus² B^b maj⁹

She's a mys-ic ry the my on
a mys-ic ry there's an
a mys-ic ry go

w/bar w/bar

TAB 10 10 (10) 10 (10)

Gm Gm⁹ Gm⁷ Gm⁹ Csus⁴ Csus² Csus⁴ Csus² Play 3 times

most beau ti ful re gret I will nev er un der stand. But she's
ly ptu muc l can keep. even in my dreams she ru in me But she's
de fence us quies - sensual. and won't let you see Com she's

w/bar w/bar w/bar

TAB 10 (10) 10 12 12 12 (12) 9 9 10 12

F F sus² F F sus² B^b sus² B^b maj⁹ B^b sus² B^b maj⁹

a mys-ic ry

Start fade w/bar w/bar

TAB 10 10 (10) 10 (10)

Gm⁷ Gm⁹ Cm⁷ Gm⁹ Csus⁴ Csus² Csus⁴ Csus²

Oh oh oh

w/bar w/bar w/bar

TAB 10 (10) 10 12 12 10 (10) 9 9 10 12

I Got The Girl

Words & Music by Jon Bon Jovi



92

Intro

Aadd

G

A5

G

Gtr. 1 (elec.)

Gtr. 1 w/ clean tone + tremolo
Gtr. 2 w/ Fig. 1

Let ring

Verse

Aadd11

G

A5

1. It feels like I'm walk-ing on air — when I walk down our street

Gtr. 2: w/ Fig. 1 (x4)

Fig. 1

Gtr. 2 (elec.)

A

G

w/ list/sustain & hold + feedback

G

Aadd¹¹

And when the neigh-bours stop and watch her go-ing by.

G

A⁵

G

you can hear 'em talk-ing, oh, let 'em talk Some

Verse  Aadd¹¹

G

(2.) times I think that you're the one res-son the son shil-shines,
(3.) likes to wear her stripes with her flares, and won't brush her
(Verse 4 see block lyric)

A⁵

G

Aadd¹¹

have when it shines. I swear. When this wick-ed world starts bring-ing me down,
She don't like wear-ing shoes in De-cem-ber.

G A add 1 G

I tell thy self that I'm one lucky guy } I got the
 but I don't care what she wears.

On 2nd Gtr +2 w/ Fig 2

Chorus D/A(D bass)

G

girl holding all the cards I got the

Gtrs 1+2

On 1st Gtr w/dist. no fx

D/A(F# bass)

D/A

girl - she's a work of art I got the girl whose

Fig. 2

G

Gtrs 1+2

G. Bhavs

D/A(D.boss)

To Code

got me break my heart

TAB

Guitar Solo

1	2.	E ⁵	G ⁵	D/A
---	----	----------------	----------------	-----

2 She Ah,

TAB

Bridge	A ⁵	G	A ⁵
--------	----------------	---	----------------

if I was a ho ly man, I'd get down on my knees. show the an gel that I'll watch ov er her to

G	E ^s	G ^s	D/A	A ^s
---	----------------	----------------	-----	----------------

give a break to me, Ho - ly Mother of Saint bab - ble gum - and

♫ Coda

G

D/A(Dbass)

G(Ebass)

got the girl, she gon-na leave her mark I got the

D/A F#bass

G

D/A

girl ah, she's a work of art I got the girl, she is

G(Ebass)

D/A(Dbass)

G

gon-na break your heart I got the

D/A(Dbass)

G F#bass

girl, ah yeah I got the

D/A(P#bass) G D/A

grrl oh— my I got— the girl, she's

TAB

G(Bbass) D/A(Dbass) G

gon - na, — ah, she's gon - na, yeah! — I got the

TAB

D/A(Dbass) G(Ebass) D/A(F#bass)

grrl. I got— the girl,

Gtr 3 w/ Fig. 3 r3

TAB

Fig. 3

D/A G

(str. 3 elec.)

w/dial

TAB

G D/A G(Bbass)

1 got the gir,

D/A(Dbass) G D

rall.

Fig. 2 w/ Fig. 4

Fig. 4

Fig. 3 G D

I got the girl some day somebody
 I got the girl some day
 I got the girl hearts will always be
 I got the girl presents to me

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Intro

20

64

429

and the *Cubana* variety

Gut 1 (elect.)

Ge: 6. 14. 11.
[et] 4. 17. 11. 1. 2. 14.

Eb 5

75

(Ft-5)

R-5

13

FIG 1

Chr 2 (elec.)

www

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C3

Gtr. 1+2 (right)

1 It's a
2 Hav-ing as

Gtr. 1 w/Fill 1
2 Gtrs. +3 w/Fill 2

TAB

Verse

hot night, the na-tives are rest- less, we're sweat-ing by the light of the moon. There's a
much fun as you can in clothes. Mar-gie it is had me feel ing al- right it

Gtr. 1

Gtr. 1 tacet 1"
Gtrs. 2+3 tacet

TAB

you - doo me jo groov in' at the door oh, that could knock a witch off her
just might be - tha I've found re li-gion, I've been on my knees for ev-er to

TAB

Fig. 2

Gtr. 3 (dec.)

widist + wah

TAB

brown night We suffered on in and shed our skin, made our
 I was roll in the bones with Jim my no dice gon on

1st Gtr 3
 2nd Gtrs 2+3
 1st Gtr 1 cont. rim.

TAB

way n to the bump and the grind. And pass - ing by. — she
 take him for a soup - a weeks pay Man, if you lose this roll. — I'll take your

TAB

C⁵ NC 12th only,

gives me the eye so I stop to give her a light
 girl for your bump — so I stop. You're not you-na be-lieve who comes walk-ing out. (One wild)

TAB

— 1st only
 Pre-chorus C⁵

No na na na na na na na na na na, al right. — One wild

Gtr 1
 Gtrs 2+3 tacet

TAB

Chorus 1. C^5 A^b5 B^b5 C^5

night, blind ed by the moon light one wild night, twen ty four hours of mid night
 Gtr. 1+2 (One wild

Gtr. 1+2

TAB

(E^b5) B^b5 C^5

night) I stepped in - to the two-light zone, and she left my heart with her to go

TAB

B^b5

One wild, one wild, one wild, one wild

Gtr 1

P.M.

Gtr 2 wood

TAB

Chorus 2. C^5 A^b5 B^b5 C^5

night night blind ed by the moon light one wild night, twen ty four hours of mid night
 Gtr. 1 night hey, chest in you, one wild night, we, come to the party (One wild

Gtr. 1

2nd str. - with 1st

TAB

(E♭5) B♭5 C5 To Coda ②

night) I stepped in - to the twi-ght zone and she left my heart with ver- to go One wild
Life is for the liv- ing, so you got to live it up, come on let's go

TAB: 3 3 1 3 1 2 1 3 3 1 1 3 1 3 3 1 3

B♭5

One wild one wild one wild one wild

Gtr 4 (elec.) w/dist + slide

TAB: 3 1 4

C5 A♭5 B♭5 C5

night

Gtr. 1+2 cont. in last Chorus

TAB: 13 11-13 13-11 8-13 13-16

(E♭5) B♭5 C5

TAB: 13-16 13-16 13-16 13-11 8-13

Br³

Bridges

6

NC

D. B. al Cinda
(with repeats)

Chorus

C1

A3

• **Coder**

45

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NC

F²G⁵ H^4

۴۴

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(Black hole) G pedal

Gtr 2 (dec.)

Ctr. w/dna
 Ctr. w/14-3-3
 F. 1.

1. If there is
2. Un

Fig. 10.4.2

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Verse

F⁵G⁵

some thing that needs fix ing. I'm the man to see
to the work has fin shed. well, I don't get paid.

Gtr. 1

Gtr. 2 tacet
Gtr. 3 w/Full 1 to

TAB

F⁵G⁵

Look me up. I'm list ed, just check un der B. If you're ev er on a spot, well, I'm good
don't mind get ting dirt y, that's my mud die name. I'm n the ser vice busi ness so I

Gtr. 2 w/Full 2

TAB

F⁵G⁵G⁵D⁵

with my hands. call me twen ty four se ven. I'm your han dy man.
un - der - stand. twen - ty four se - ven. I'm your han - dy - man.

Gtr. 2 tacet

Gtr. 3 tacet

TAB

FIII 1

Gtr. 3 (elec.)

w/dixie

TAB

FIII 2

Gtr. 2

TAB

Pre-chorus

G⁵ D⁵

G/B

Cadd⁹

G/B

Cadd⁹G⁵ D⁵

Odd jobs, — hard jobs, — an - y - thing un - der the sun

TAB

G⁵ D⁵Cadd⁹Bb⁶

Big jobs, — small jobs, — ba - by — I'd be a

TAB

Chorus

G⁵Bb⁵C⁵Bb⁵C⁵F⁵G⁵

rich man. it's true, — if I could make a liv - ing out of

TAB

Oct. 2: w/fig. 1 (x2)

F⁵G⁵Bb⁵C⁵Bb⁵

lov - ing you. These two hands — would know what to do, — if

TAB

To Coda ①

C⁵

F⁵

G⁵

B^{b5}

C⁵

I could make a liv - ing out of lov - ing you.

I could make a liv - ing out of

2nd Gtr. 4: cont. in slashes

1.

2.

A⁵

Gtr. 1 -

lov - ing you.

lov - ing.

Gtr. 2

Full

Solo

P.H. 1/2

Full

B⁵

(B)

Full

Full

Full

Full

Full

Full

Full

Full

B⁵

B^{b5}

A⁵

Tough jobs, rough jobs, say where and when... I'll leave you my card... call when you need me a - gain...

Gtr. 1

Gtrs. 1,2+3: tacet

TAB

Pre-chorus

G⁵ D⁵

Cadd⁹

B^b5

D. 8. al Coda
F⁵ G⁵

Odd jobs, hard jobs, by - by, I'd be a

TAB

♢ Coda

G⁵

F⁵

G⁵

B^b5

C⁵

B^b5

lov - ing you. I'd be a rich man, it's true, 1 -

Cir. 2: w/ Fig. 1 and 10b, 10c, 10d

TAB

C⁵

F⁵

G⁵

F⁵

G⁵

B^b5

could make a liv - ing out of lov - ing you. I'm a rich man, 1 -

TAB

C⁵ B⁵ C⁵ F⁵ G⁵ F⁵ b

could make a liv-ing. (if) I could make a liv-ing out of lov-ing you. Ooh-

TAB

G⁵ B⁵ C⁵ B⁵ C⁵ F⁵

ooh, ooh, I could make a liv-ing out of

TAB

G⁵ F⁵ G⁵ B⁵ C⁵ B⁵

lov-ing you. No bank-er, law-yer, doc-tor, thief, got

TAB

C⁵ rall. G⁵ freely NC

noth-ing on me, when I'm lov-ing you. Hah!

TAB